New Horse Power

The unnamed narrator in *New Horse Power* comments: “We sure liked those automobiles. We still liked our horses more, “ and “Those White people sure liked us in our new car. Maybe they were jealous.” Here the Native men drive an Overland auto, but they also ride in a wagon pulled by horses, for of course, cars did not completely replace horses. Depending on one’s affluence, a Plains Indian on a rural reservation throughout much of the twentieth century might have relied on both natural *and* mechanical horsepower.

Excerpt from the essay "Giving Voice to the Ancestors Through Art: Hybridity, Memory, and Imagination in Arthur Amiotte's Collage Series" written by Janet Catherine Berlo.